

The Villager

Minsterworth News



Lockdown in Minsterworth

By Paul McHale

November 2020

Price 30p
Edition 216

Dear readers,

The Villager has a new Steering Group. We are: Dawn Ricketts, Katie Panting, Roger Blowey, Sharon Ingham and Paula Ruffley. We aim to bring you a more colourful and interesting Villager through a wider range of contributors on new subjects. All this will be supported by new advertising from local companies.

If you would like to see anything different in your new Villager please let me know and how you can help on the e-mail below.

Printing this magazine is an expensive thing for a village as small as us but so many people tell me they like and want The Villager & I have confirmed that our current printers parishmagazineprinting.co.uk are by far the cheapest local printer by doing a comparison of 6 printers' prices. Their service is excellent too so I'm very happy to carry on using them.

Exciting news - please note the new website and e-mail address for Minsterworth Village Hall on p24.

Paula

Closing copy date for the December edition is Sunday 15th November 2020.

But earlier is even better!

All items for consideration to:-
Paula Ruffley, Editor The Villager
Tel: 01452 751226

E-mail: paularuffley@gmail.com

Responsibility is not accepted for the accuracy of submitted items nor the content of advertisements.

KERBSIDE RECYCLING NOVEMBER

GREEN & BROWN bin & caddy
(landfill) (garden)

Tuesday 10

Tuesday 24 November

BLUE bin & caddy
(recycling)

Tuesday 3

Tuesday 17

Please put your recycling bin & caddy out by 7am.

FAREWELL to TONY PEARSON as Villager Distribution Manager and thank you for all those years managing the excellent team of distributors, getting copies to them for them to distribute to all of you

and

WELCOME KATIE PANTING the new Villager Distribution Manager.

You may have noticed that at long last we have been able to get the litter bin replaced at the Downs Bridge layby. Although the layby is in Highnam and not Minsterworth, it was the Minsterworth Parish Council who has been pushing for its replacement. The piles of rubbish on the side of the road as you entered our village looked really untidy.

Let's hope that everyone now uses the bin. Unfortunately I expect there will still be those who will offload large bags of rubbish and leave it on the verge!

Roger Blowey



Atheism is a non-prophet organisation

I'm a big fan of whiteboards. I find them so re-markable

Thanks for explaining the word "many" to me, it means a lot

www.Inews.co.uk

A48 Speed and Safety Concerns

You may have read, in the last edition of the Villager, that the Parish Council is concerned about A48 safety, including the speed that traffic travels along the A48, in both directions, through Minsterworth. The speed that traffic is travelling at is likely to be the cause of previous and an apparent increasing number of accidents and this is likely to get worse as the number of houses in our Village increases. This is combined with issues of noise generated by the traffic (faster traffic generates more noise) and concerns over the safety of people crossing, to visit neighbours or to catch the bus. Minsterworth is probably the only part of the A48 from here to Chepstow where the speed limit is 70mph in some parts. The speed limits are certainly at odds with villages nearby such as Highnam and Westbury.

So what is the Parish Council going to do?

The first step is to establish some reliable data on the number of accidents; at the moment Gloucestershire County Council only holds records of a limited number of the accidents that have occurred here. The Parish Council is looking at compiling a retrospective assessment of the incidents in the village and has been helped enormously by a number of residents who have provided a list of all the accidents they can recall. Going forwards, we would be grateful if you would PLEASE report all accidents, however minor and including near misses. We like to have details of the date the incident occurred, the location, the direction the car was travelling (to Gloucester or to Westbury) a description of the incident including how many people/vehicles were involved and the level of damage caused.

Please send this information to The Clerk of the Parish council at clerk@minsterworthparishcouncil.org.uk

Minsterworth Parish Council – Ruth Thomas



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Fish and Chips at the Village Hall

Every second Thursday of the month

Another very successful fish and chip evening was held on Thursday 8th October. The food is good and the social chat in the queue is almost worth a visit in itself! Please put a note in your diary for the next visits on **Thursday 12th November** and **Thursday 10th December**.

Serving from 5-00pm to 8-00pm. Its gluten free and extremely good!
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Please park in the inside car park so that we minimise the risk of mixing cars and pedestrians, and please maintain social distancing.

Minsterworth Village Hall

Riddles

1. Which month of the year has 28 days?
2. There's a one-story house in which everything is yellow. Yellow walls, yellow doors, yellow furniture. What colour are the stairs?
3. What question can you never answer yes to?
4. A sphere has three, a circle has two, and a point has zero. What is it?

Answers on p21

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Minsterworth Creatives

Welcome to our new feature 'Minsterworth Creatives' which aims to raise the profile of the wonderful 'Arts Scene' alive and well in our community. If anything, these past few months of lockdown (and how easily does that word trip off the tongue these days?!) has made many of us realise just how much is going on in the village: from painting to felting and furniture-making to wood-turning, we truly are a lively and imaginative community.

Our first 'creative in the spotlight' is the irrepressible Liz Duff. Liz has lived in Minsterworth since the mid-1980's working from her studio in the garden at Mermaid Cottage. Liz worked in education for many years, enjoying a successful career teaching English at Newent School. She has a wonderful appreciation of literature and a thirst for discovering new novelists. She studied English Literature at Teacher Training College and for a few years, her other passion for Art took a back seat as she focused on her career and raising her family. The very notion of studying Art at university 'back in the day' was never a serious consideration so Liz is self-taught and acknowledges her style continues to evolve and as she admits 'I don't have all the answers'. Her work is often serendipitous and intuitive, developing from a single mark, or observation of a place or of people. The turning point for Liz, and the start of her second career as an artist very much began in the summer of 1988 when



To have one's own space as an artist is vital. It's much more than a physical space that need not be tidied each night. Having a space to call a studio (or in Liz's case also a gallery) lends an artist the opportunity to create within a personal environment. It's about ownership: of the work created, and also the thought processes, and the inner dialogue one has during the act of painting. Liz particularly relishes 'Open Studio' trails when visitors have the opportunity to meet her and watch her work. A stable door is always partially open and she enjoys the dialogue with her visitors,

discussing both completed works and those in progress.

Talking to Liz it is very apparent that her love of the landscape is deeply rooted in her childhood growing up on the West coast of Scotland. This has formed one of the main themes of her work. She has a wonderful sense of colour and often employs a simple application of mark. That is not to describe her work as 'simplistic'; the application of colours create depth and atmosphere. The resulting landscapes are evocative and often haunting, they are complex and quite beautiful. She works in oil paint; the physical act of 'swooshing' buttery colour across a canvas with brush or palette knife as rewarding as the actual mark she makes.

Liz's other fascination (though the two themes are not mutually exclusive) is for figures and the relationship between two or more people. Again, mark-making is key and she is able to capture the human form seemingly effortlessly with a few shapes. Liz is a great observer of people and readily admits to watching conversations and considering the subtle nuances of body language. Her work can be reminiscent of Edward Hopper and Edvard Munch, where facial expression is obscured, or faces even missing altogether. This never detracts from the essence of the work. Like with her landscapes, Liz can apply paint to add to the atmosphere, playing with colour whether it be bold or subtle to create works that often pose more questions to the viewer than give answers. As Liz will support, she is very keen for viewers to bring to her work their own experiences.

Continued on p8



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colour whether it be bold or subtle to create works that often pose more questions to the viewer than give answers. As Liz will support, she is very keen for viewers to bring to her work their own experiences and perhaps be reminded of a place or event. Many admirers of her work comment on what they recognise in her paintings.



Liz feels great fortune in being able to pursue her love of the Arts both in a professional and personal capacity. An exhibiting member of the prestigious 'Fosseway Artists' organisation, and more locally her involvement in the annual Far Open Studio Trail have brought her a devoted following. Currently she is exhibiting at Hadfield Fine Art in Sevenhampton (www.hadfieldfineart.co.uk) in their on-line exhibition and with the FarOpen group at The Dean Heritage Centre 'til November 9th. But she is never more happy than when having people visit her at Mermaid Cottage surrounded by its stunning gardens.

Sadly, this year has seen art exhibitions and open studio visits severely curtailed, but this hasn't impeded Liz. Her work continues at a pace and doubtless there are more places and people still to capture on canvas.

Let's hope 2021 gives us the opportunity to call in to Mermaid and see Liz's work 'in the flesh'; photographs simply do not do it justice.

Sarah McHale




**Liz's paintings will be at
The Sevenhampton
Gallery GL54 5SW from
the 7th to 22nd
November 2020
Note that viewing is by
appointment only.**

A woman has twins, and gives them up for adoption. One goes to a family in Egypt and is named "Amal". The other goes to a family in Spain, who name him "Juan".

Years later Juan sends a picture of himself to his mother. Upon receiving the picture, she tells her husband that she wished she also had a picture of Amal. Her husband responds: "They're twins. If you've seen Juan, you've seen Amal."

"Is not this a true autumn day? Just the still melancholy that I love — that makes life and nature harmonise."

George Eliot



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Gardening by the Severn

As 2020 approached many of you were making resolutions and plans for the New Year ahead. Holidays you wanted to book, home improvements to be done, new hobbies or making time to catch up with friends and family. Little did we know what the year had in store for us! You probably weren't planning on spending most of the year in your home and garden.

In the week before lockdown I rushed around garden centres and B&Q looking for vegetable plants, seeds, paint and brushes. I spent the first two weeks digging for victory in the vegetable patch. Digging the soil took my mind off the craziness happening around us. It gave me a purpose and a goal.

Around this time Roger Ingham set up 'The Minsterworth Matters' WhatsApp group with the aim of helping those who were self-isolating with shopping and prescriptions. The group became a lifeline to everyone including the seasoned and first-time gardener. Soon we were making joint orders from Fairview Garden centre, swapping gardening advice, seeds and plants. Tips on how to eradicate dandelions included: flame gun and a syringe filled with weed-killer. We saw photos of Ruth and Ian's newly dug vegetable beds and Emma Clack's production line of potted up seeds. Plants were being named and identified and I don't think we can forget the sight of Norma Blowey's, alien asparagus.

Sadly the church was closed and the lockdown library moved to a table outside Street End Cottage for books, DVDs and plants. After clearing my vegetable patch I had raspberry canes and a gluttony of rhubarb, all of which ended up on the table. Spare seed trays and pots were becoming a highly sought-after commodity, along with compost. Paula Ruffleys' beetroots flew off the table as people swapped mouth watering recipes on WhatsApp. Roger Blowey's marigolds have been scattered far and wide.

It wasn't all about flowers and vegetables, larger scale projects were appearing in gardens. A number of ponds have been built, hardcore landscaping, fire pits have been constructed and bog gardens. The lack of construction materials didn't faze the villagers of Minsterworth. With the help of the WhatsApp group, Dawn Ricketts' trusty estate car and Roger Blowey's trailer: bricks, rubble, wooden pallets, topsoil, old carpets have all been moved around the village. I believe a greenhouse also found a new home.

Minsterworth wasn't the only place that caught the gardening bug, the rest of the country had too. Plant suppliers' websites crashed and plant seeds sold out. People changed the way they used their gardens during lockdown. With the help of the wonderful weather, gardens transformed into the holiday destination families were missing out on. Hot tubs, outdoor bars and pizza ovens topped the shopping lists of millions in the country.

Our gardens have become our solace, as rules relaxed, the garden became a place to safely entertain friends and family. And gardening is good for you! All that digging and lifting, works wonders for your physical health and it can also help to improve mental well-being.

Continued on p11

Recent research has also shown that soil microbes have been found to have antidepressant properties, with similar effects on the brain as Prozac. My spirits are always lifted when I walk by Sharon and Roger Ingham's cottage and admire the colour and beauty of their garden.



So what's in store for the next few months as the temperature drops outdoors? I predict garden heaters and fire pits will be the sell out garden item! But there are plenty of jobs to be done in the garden that should keep you active and warm. Tidying up borders, clearing out compost bins, lifting tender species, the list goes on. I have 300 tulip bulbs arriving any day now, that's a lot of holes to dig. I also have to find a way of outwitting the rabbits and squirrels from eating the tulips. Any suggestions?

Marie-Clare Mawle



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MORE ON BUS SHELTERS

The other three bus shelters have now been rejuvenated.

The guttering has been fixed on both the Oakle Street and Watery Lane bus shelters, and at least three trailer loads of ivy, bushes and other growth have been taken away from around the shelters at Ellis Bank and Watery Lane. The ivy is especially problematic to the shelters, and at both Hygrove and Watery Lane it was lifting the tiles off the roof. Once again very many thanks to Chris King, Ian Brooks and members of the Parish Council for the time and effort they have put into this project. Thanks also to Rooftop Housing for ensuring that their hedge was cut after we had tidied up around the bus shelter.

It would be great if we had some volunteers to 'adopt a shelter' and keep their shelter clean and tidy into the future. We have one for Hygrove – **any other offers please?**

We have a very good bus service into Gloucester, so it's a pity not to be able to make full use of it. The next stage will be to try to get more central reservations on the A48 to make crossings easier. I suspect that that will be rather more difficult!

APPLE TREE



BEFORE



AFTER

ELLIS BANK



BEFORE



AFTER

Circular River & Lane Walk -2.5hrs



One of my favourite circular walks is along the River Severn bank towards Gloucester and back along local lanes. Note, you walk through fields that may have cattle or sheep.

This route starts with a left turn out of the Church car park. Walk through the village until you reach Black Dog Lane on your right (signposted Orchard End), follow this to the end and turn left over the bridge towards Orchard End (do not walk through the Naight). Continue straight on and you will then enjoy a wonderful riverside walk. There are a number of stiles to climb over.

At EMW23 you can turn left into the field towards the lane, where you begin to circle back. There is a stile to climb next to a farm gate on the left as you join the lane which I have highlighted in yellow. Shortly, you will pass through a kissing gate and over a bridge. The first part of the lane walk is very, very quiet and calm. Eventually, you come to gate & stile where you continue straight on until you reach a small junction where you turn left and walk back into the village.

You will most likely need walking boots or wellies. Please keep your dog on a lead if animals are in the field, pick up dog poo and take all litter home with you, thank you.

Sharon Ingham

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A perfectionist walked into a bar...apparently, the bar wasn't set high enough.

Q. What has hundreds of ears but can't hear a thing? A. A cornfield!

Q. How do vampires start their letters? A. "Tomb it may concern..."

rd.com

Minsterworth Village Hall News

The Hall is OPEN! We had what apparently is referred to as a 'soft opening'; no pomp, no fuss but we are open for business. As said in previous press releases, we feel we have done all we can to be Covid 19 secure. Currently (as at 06/10/20) we are only able to take bookings for weddings (15 people maximum) and funerals (30), and accommodate any events deemed to be educational or training which clearly significantly reduces our capacity. We are especially disappointed not to see our village events resume: the photography club, whist drive and British Legion meetings are likely not to recommence 'til next year. While none of us have any idea about what restrictions may be in place for 2021 do please contact our booking clerk if you wish to reserve a date for next year as we hope to be busy having accommodated re- booked events from this year.

In promoting the Hall we have made significant changes and advances in our marketing and publicity tools. Bob Holder has taken the reins of a new Village Hall website which will sit alongside www.minsterworth.org. Our new website (with thanks to Ruth Thomas and Stuart Croft for their input) is specifically to promote hall events, and most importantly, handle all bookings. You will find all the forms you need to complete on the new website: www.minsterworthvillagehall.org

We are becoming much more social media savvy in Minsterworth. Along with the new website, Minsterworth Matters Facebook and WhatsApp, we also have an Instagram page – Minsterworth Village Hall and are establishing a Twitter account too. While serving to publicise our Hall, we're also endeavouring to support other businesses local to us and mentioning their events and services. Just a word of advice please; both Minsterworth Matters on Facebook and WhatsApp are open sites so do not post any personal information (phone numbers, addresses, holiday plans etc).

Now to the more serious issue concerning the Hall. Last month we advertised for three new trustees to join us on the committee. To say we have had NO interest whatsoever is hugely disappointing. Some of you may recall an extraordinary village hall meeting held in the church in the summer of 2017? At that point the hall was potentially faced with closure; funds were virtually non-existent, repairs were mounting and the future looked bleak. We are now in a far more robust position mainly due to the funding gained from the Ellis Bank development and the work of a dedicated group of villagers who stepped up to forge new plans and oversee expenditure. As a result our hall has probably never been in such a healthy position. It is hugely worrying that after all these efforts we are now faced with a committee that is struggling to cover the demands of running the hall due to lack of numbers. While we are currently quiet, once business picks up (and it will!) frankly we are unsure how we can maintain the status quo, let alone develop things further.

In short, we need at least two people willing to step up. All we are looking for is attendance at ONE MEETING a month (currently via Zoom). We need your ideas and opinions to function effectively. We have already stated that those of us not working will continue to take the bulk of the work, all we need from you is a willingness to help us drive the hall's remit (that is serving the village community) further by coming along to meetings. Won't you consider giving just two hours a month? Please, please make contact. It's so sad that after all the efforts of recent years we are faced with a challenge we can so easily overcome.

Andrea Holder: Chair – andreaholder3@hotmail.com

Sarah McHale: Vice Chair – sarahliv.mchale@btinternet.com

Go Outdoors – By Dawn Ricketts

Soudley Ponds , Sutton Road near Littledean GL14 2TU 9.8 miles from Minsterworth Village Hall

Lying close to the village of Soudley in the Forest of Dean, Soudley Ponds, also known as Sutton Ponds, comprise of four linked man-made ponds lined in succession in the narrow Sutton Valley.

Surrounded by impressive Douglas fir trees as well as mature woodland, with a range of flora and fauna including bluebells in spring. Dragonflies are often seen skitting across the water, there are squirrels, many birds including the occasional kingfisher, deer including muntjac, fallow and roe. There are also wild boar, you can see big furrows by the side of the paths where the boar have been foraging through the night. At the last count there were approximately 1,172 (March 2019) wild boar in the forest of Dean.



The surfaced circular pond-side paths are suitable for the less able and wheelchair users. For those wanting more of a challenge a steep walk up the ridge will take you to Blaize Bailey viewpoint and you will be rewarded with beautiful views over the River Severn.

Soudley fishing syndicate lease the lower pond for fly fishing.

The Dean Heritage Centre (GL14 2UB) is awfully close to one of the car parks and is great for tea, coffee, and cake.

The centre comprises the museum itself, a millpond and waterwheel, forester's cottage with garden and animals, are and craft exhibitions and workshops.

Dawn Ricketts

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NHS training in Minsterworth Village Hall

The Covid 19 outbreak, which came to prominence in March with the associated national lockdown arrangements, forced the cessation of normal activity in the Village Hall. However, just a few weeks later the NHS began renting the Hall for training purposes following the closure of one of the privately owned training facilities it previously used. This article provides some brief details about what was taking place in the Hall over the past few months, any why it was so important.

The Hall was being rented by Gloucestershire Health and Care NHS Foundation Trust. The Trust provides a wide range of physical and mental health services for the people of Gloucestershire. It has its headquarters in Brockworth but its services are provided across the county at over 140 different sites. These include in-patient services in the Community Hospitals in the Forest of Dean, Stroud, Cirencester, Tewkesbury, the North Cotswolds and Dursley along with mental health services at Wotton Lawn in Gloucester and Charlton Lane Hospital, in Cheltenham, as well as learning disability services at Berkeley House, in Stroud.

The training that was being delivered in the Hall was Physical Intervention training. This training is given to NHS staff who provide services for people who may, on occasion, present with challenging behaviour. The training focuses on preventing incidents, but also trains staff in Physical Intervention techniques to keep themselves and others safe when incidents do happen.

The training helps reinforce the Trust's position that physical interventions are only ever used as a last resort when all other alternatives have been attempted and only then for the shortest possible time.

Given the importance of these skills, particularly for new employees, the training continued throughout the period of the Covid 19 restrictions. However, the Trust had access to up-to-date Infection Control advice and the trainers and course attendees were all observing social distancing, practising good infection control measures including regular hand washing and wiping down of surfaces; and using personal protective equipment including masks, aprons and gloves.

Having the use of the Hall meant that this vital training continued uninterrupted and the Trust is grateful to the Village Hall Committee for making this facility available. Equally it is hoped that the people of Minsterworth can gain a degree of satisfaction from knowing they helped ensure the continued safety of the people who use NHS services and the NHS workers who provide such a high standard of kind, compassionate care.

Ruth Thomas

On behalf of Gloucestershire Health and Care NHS Foundation Trust

Historical Snippets round Minsterworth

Local history research can be a tricky business..... Take a look at this picture (actually an oil painting, artist unknown) of a fine old house with a gabled tiled roof and mullion stone windows, looking altogether like an up-market property ad. in 'Cotswold Life'.



Some years ago, I visited a lady living in Redmarley who had inherited this painting from a grandmother-in-law, Lucy Phelps (nee Artus – both good old Minsterworth family names). This grandmother had worked as a cook at Minsterworth vicarage around the early 1900s and it was her mother 'Granny Artus' who gave her the painting, saying that it was of the old vicarage in Minsterworth, i.e. before the present (then new) vicarage was built in around 1870. So far so good and I was quite excited that at last I was to crack the mystery of what Minsterworth's previous vicarage actually looked like.

We've known that the previous vicarage stood on Church Lane immediately opposite the church entrance gate, on the site now occupied by the post-war built Old Road House. Old maps from the 1700s and early 1800s show a building, probably the old vicarage, in this location and it is said that when builders were building Old Road House they discovered the foundations and cellars of an old building.

I nevertheless had suspicions about the house shown in the picture. First of all it appears far too grand for a small village like Minsterworth where most early buildings (even the vicarage) would have been of a more modest nature and half-timbered or brick structures, not built of Cotswold stone as this one appears to be.

I therefore thought it advisable to delve further into the historic records relating to the old vicarage. These mostly exist in the diocesan records held by the county Records Office and they show that in 1680 the vicarage house was a timber building. During the 1700s however, the vicar organised the rebuilding of the vicarage which, by 1807 was described as a single bay (i.e. very small) building of brick. The building was extended in 1823 and an architect's plan relating to this shows it to be a simple rectangular building with an extension tacked on to the rear.

So it must be a cut-and-dried case: the house in the painting is not the old Minsterworth vicarage and old Granny Artus must have been mistaken.

There is though a tantalising twist to this tale.

Continued on p20

Running up the side of Old Road House between Church Lane and the Main Road is a narrow pathway. At each end of the path there is a wrought iron gate: as this photograph of one of them shows, the gates are of a traditional Victorian design dating probably from the mid 1800s.



Now take a look at this blown-up image of the gate in the painting along with the stone ball-topped pillars so popular in Victorian times. This leaves us with some tantalising questions:

Is it a total coincidence that the gates which have come down to us today, located immediately next to the site of the old vicarage, resemble so closely that shown in the painting alleged to be old vicarage? Could they have once been in use at the old vicarage in the way the artist depicts at the front of the building in the painting? If there is a connection between the gates, but the building in the picture is not the real old vicarage, is it a figment of the artist's imagination? Did he (or she) find the real vicarage building altogether too plain and unappealing and instead conjured up a grander imaginary house - still keeping the gate that was actually there?

As I say, local history research can be a tricky business.....!

Terry Moore-Scott

"Life Hack: When too tired to do all the things on your To Do List, try a To Don't List. Simply write all the things you're not going to do and then... don't do them. Huge sense of achievement with none of the effort."

Eleanor Tiernan GQ Magazine

See how many you can find

The words to find are:

Bonfire

Guy Fawkes

Penny for the guy

Fireworks

King James

Religion

Gun Powder Plot

November

Traitors Death



Katie Panting

Riddles (on p5)

1. All of them
2. There aren't any, it's a one story house
3. Are you asleep yet?
4. Dimensions

Riddles.com

Harvest Festival 2020

The Harvest Festival at St Peters church on Sunday the 11th October was very well supported and **we raised over £283** which has been given to the Newent Food Bank to buy much needed supplies. Thank you to all.

If you were unable to attend please see the lovely window displays below for your enjoyment.



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Royal British Legion
Gloucestershire

As published in the October magazine there will be no door to door poppy money collections this year, as a result of R.B.L. Head Office instructions. Please feel free to contact your local collector or any member of the branch if you require any special Remembrance Poppy items.

The Remembrance service will be held at Minsterworth Church on Sunday 8th November commencing at 10:45. Warm clothing should be worn as the Service will mainly take place outside. Social distancing will be as Government advice. Please bring Face Coverings as they are required to be worn in Church. We will keep everyone updated if there are any changes.

Good luck to you all
Stay safe
Terry Bourne
President
Minsterworth District R.B.L.

Military History

Nov 1 st	1914 Battle of Coronel
	1944 Assault on Walcheren
	1993 WRNS disbanded merge with Royal Navy
Nov 6 th	1956 Assault on Port Said (40 Commando Royal Marines)
Nov 8 th	1942 Invasion of North Africa
Nov 11 th	1940 Battle of Taranto
Nov 20 th	1920 Association of WRENS formed
Nov 21 st	1918 Der Tag: surrender of German High Seas Fleet

"I'm not willing to say how I feel about anything. But that's just because I'm British" - David Mitchell

"The depressing thing about tennis is that I'll never be as good as a wall. I played a wall once. Relentless.
Mitch Hedberg

Minsterworth Village Hall's New Website www.minsterworthvillagehall.org



Welcome to Minsterworth Village Hall

Why not plan your next event with us?

The village of Minsterworth can be found on the A48 to the west of the City of Gloucester, on the north bank of the River Severn, nestled between the Cotswold Hills and the Forest of Dean.

At the heart of the village is Minsterworth Village Hall.

This website is for Minsterworth Village Hall activities, clubs and events.



CHARITY COMMISSION
FOR ENGLAND AND WALES

As many of you are aware, Minsterworth Village Hall was closed, due to the COVID-19 pandemic. However, through careful following of the government guidance the hall is open again, subject to current rules.

To support our reopening, Minsterworth Village Hall committee are delighted to announce their new website dedicated to the village hall. This is a separate website from the Minsterworth.org website which is focussed upon village matters. Why don't you take a look at the history of the hall, see who is on the committee and take a look at the clubs using the hall, all through our website.

The new website is live and interactive and as COVID-19 restrictions are eased, it will contain news of events, clubs, and items of interest. It already has links to other entities such as the Parish Council, the Royal British Legion, the Minsterworth Photographic Club and the "Made Without Gluten" Fish and Chips websites, as well as the Minsterworth.org website!

So, whether it is a small family party, a wedding reception or for an organisation looking to host larger events, the hall is an ideal location. You will find all the relevant hiring documents and up to date information all in one place.

Please visit our new website on: www.minsterworthvillagehall.org

Alternatively, for general enquiries, e-mail: minsterworthvh@gmail.com

For booking enquiries, e-mail: bookingsminsterworthvh@btinternet.com or call 01452 750492

We look forward to seeing you there!

HELPFUL COMMUNITY LINKS

The Parish Council website - agenda, minutes, councillors etc <https://minsterworthparishcouncil.org.uk/>

The Village Hall website - www.minsterworthvillagehall.org bookings, recent events,

Minsterworthmatters Face Book website – news, local produce etc

<https://www.facebook.com/MinsterworthGlos/>

St Peter's Church - <https://www.achurchnearyou.com/church/14101/> services, events

Minsterworth Matters App- [join by texting Roger Ingham, 07525330364](#) immediate village interests